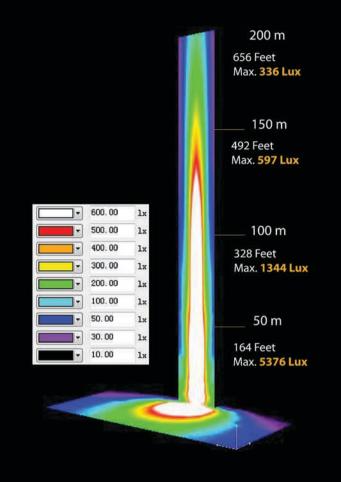




Extreme Narrow Beam

2.5° 3.5°

Central Intensity: 10,080,000 cd



Shanghai Jinmao Tower 88 Stories, 1350 Feet Tall

Matrix 810W 5700K 3.5° beam

Replacing 2000W MH

120 Pieces Installed



Before After

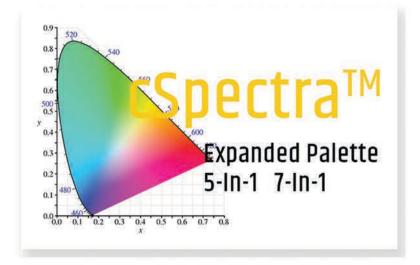












Matrix 180 7-In-1

7-in-1: Red, Green, PC-Amber, Lime, Lime, Cyan and Royal Blue

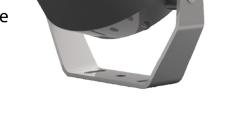




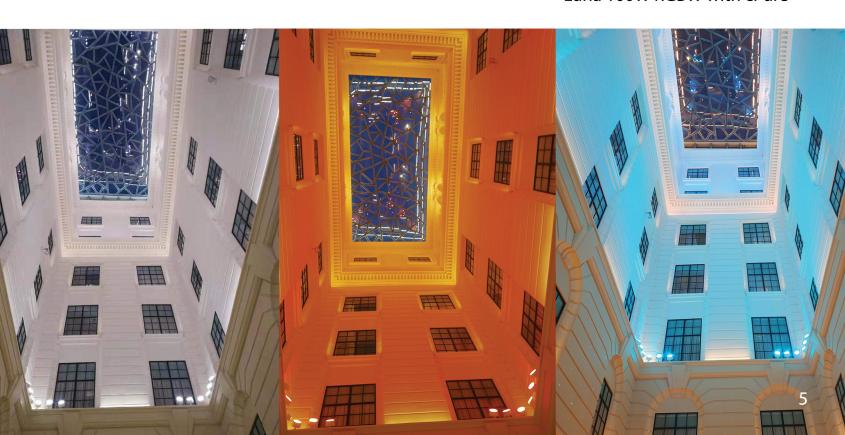


The conventional wisdom is that blending LED red, green and blue colors cannot create high-quality white light, where the light has a blue tint, not pure white. Our cPureTM technology solves this problem. Using proprietary hardware inside the fixture in concert with a software algorithm to translate RGB definitions, cPureTM auto-corrects the RGB output to produce more precise, richer colors.

RGBW fixtures with cPure[™] use six DMX channels instead of four, one of which is dedicated to white color turning. The range of white CCT is from 2200K to 6800K. The color produced is more vibrant than that from regular RGB LED lighting.



Luna 100W RGBW with cPure™





Pixel and flexible neon LED light have great flexibility to adapt to building structures. They are ideal for creating outlines or media facades. It is easy to adjust brightness and pitch distance with LED pixels. We provide various mounting options such as aluminum channel or wire-harness systems for easy installation.

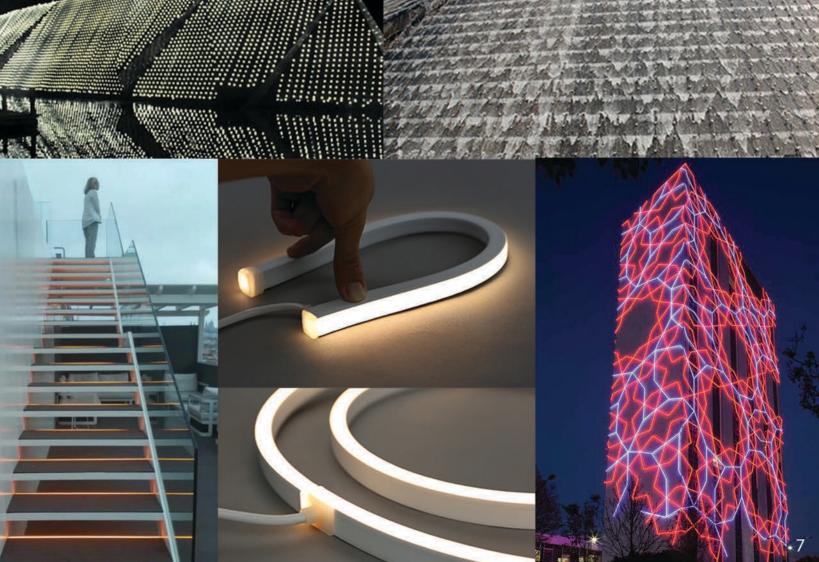


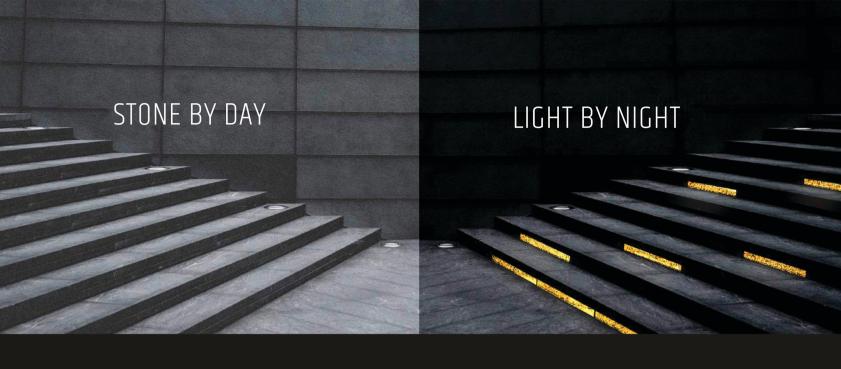
EncapLED™: The Most Durable and Reliable LED Pixels

Ideal for bridge and wet locations

- Very compact and light weight
- Pixel and wires are made of the same patented material
- Anti-UV 4-5 level. No cracking or discoloration for 10 Years.
- IP68 rating. Pressure-tested for immersion under 300 feet of water.

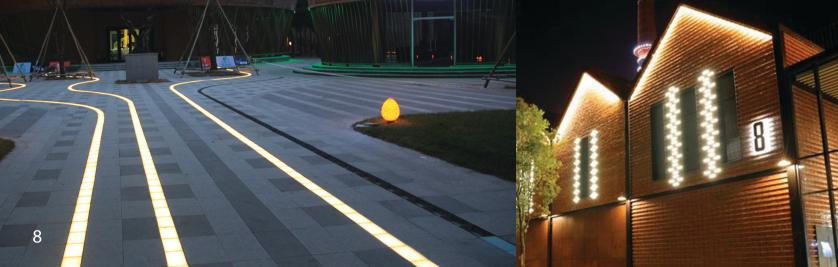






Lumstone™ Floor Bricks and Wall Tiles











Lumstone™ Pavers

- Frosted Tempered Glass Lens with Stainless
 Steel Recessed Support Box
- 3000K Warm White
- Input Voltage 12VAC or 12VDC
- Standard Sizes: 4" x 4", 4" x 6", 6" x 6", 6" x 9"
- Custom Sizes Available

LED fixtures require robust control systems to realize their full potential. For large-scale projects that feature dynamic effects, we offer SPI and DMX512/RDM systems. For simpler projects, we offer our Blue Mesh Wireless systems. Whether your project requires dimming, white-tuning, or simple color-changing, our Blue Mesh system offers a scalable, economical control solution that is easy to install and operate.

BLUE MESH WIRELESS





- Direct smartphone connection, no router or gateway needed
- Self-expandable Bluetooth Mesh network
- Group function Devices can be grouped or operated independently
- Supports multiple devices and remote controllers
- Synchronized dynamic modes
- Internal clock to schedule scene program
- All-In-One Light Mesh app (Download Light Mesh app to explore the Demo)

















Model #M10-T

Single Color Dimming 1 ch x 15A 6-24VDC IP68

Model #M20-T

Tunable White 2 Channels 2 ch x 7A 6-24VDC IP68

Model #M30-T

RGB 3 Channels 3 ch x 5A 6-24VDC IP68

Model #M40-T

RGBW 4 Channels 3 RGB ch x 3A + WH x 5A 6-24VDC IP68



Winner of 2018 IES Illumination Award of Distinction for Control Innovation

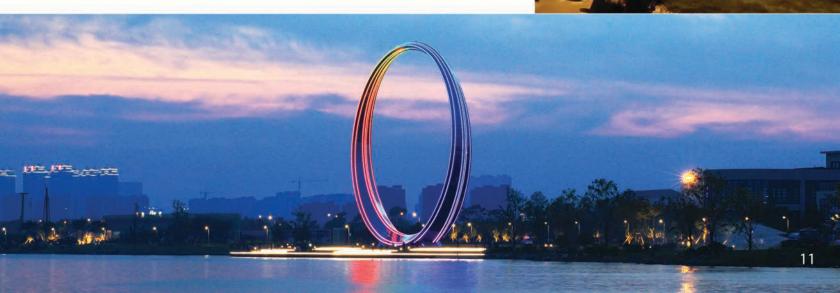
Love Sculpture at Sakura Lake Sports Park Weihai, China

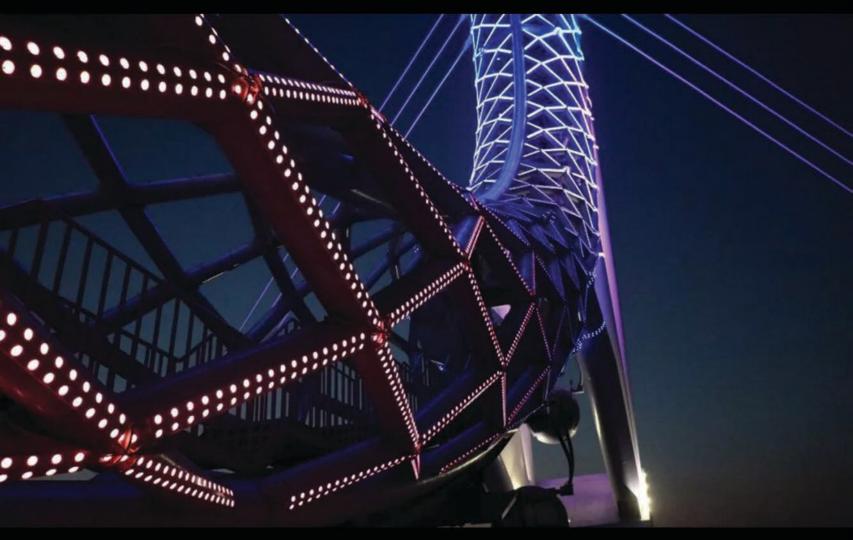
Fourteen projects from all over the globe and their design teams were awarded highest-level honors at the 2018 IES Illumination Awards. Leading the way was the Love Sculpture at Sakura Lake Sports Park in Weihai, China, which earned an IES Award of Distinction for Controls Innovation, sponsored by the Lighting Controls Association.

"Sixteen-hundred meters of RGB LED lights transform Sakura Lake's torus-shaped Love Sculpture into a circle of colors controlled by 12 nearby bicycles. At 42 meters high, the sculpture generates 12 lines of light around its circumference, one for each bicycle connected to the lighting platform. Each bike can affect the speed of light via three different modes: cooperative mode, single competitive mode and group competitive mode. In cooperative move, the overall speed of all of the bikes controls the animation of the lights: the faster people ride, the guicker the lights move around the sculpture. When the riders reach the highest level of speed, the light shows its full range of colors for 10 seconds before returning to its starting state. In single competitive mode, each bike controls one band of light with a specific color. The faster the rider, the faster the band of light moves around circle. The first rider to achieve the highest speed wins, causing each band of light to change to the winner's color. Group competitive mode consists of dividing the bikes into two teams of six. One group's light moves clockwise while the other's moves counterclockwise. Once the two sets of light meet, the sculpture will display the color of the fastest group."









Cutting-edge

Customized

Comprehensive

cBright Lighting, Inc. 15010 Wicks Blvd. San Leandro, CA 94577

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www.cbrightlighting.com